

PLATINUM PROGRAMME – WINTER 2016 PROPOSALS

Platinum



Drama for the start of the new season

This play finished in 1896 is in the very core of the drama canon, remaining one of the most valued and most frequently staged plays by Chekhov. Thanks to the genius of style and eternal nature of thoughts and reflections woven into the fabric of the drama the play is a must see for any theatre lover.

The monotonous life of a rural estate is interrupted by the arrival of Professor Serebryakov and his young and beautiful wife. This event ignites a subtle game of what's true and false, lined with Chekhov's typical passions: desire, hope, the pain of non-fulfilment and above all – love and the desire to change one's fate. The characters in the drama are brought to life by eminent actors: Wojciech Malajkat, Anna Dereszowska, Irena Jun, Dorota Krempa, Michał Żebrowski and many more.

28 January 2016, Thursday, 7.30 p.m.
Teatr 6. Piętro, Warszawa

Ticket price: PLN 130 (highest category seats)

Passion, waves of emotions and a return to the years of childhood and youth

Legendary track records from the most famous Hollywood films, performed by the astounding Cinema Symphonic Orchestra, which specialises in film music, will transport all film lovers into a world of incredible adventures and the unforgettable tunes will bring many moving moments and will fascinate people across all generations.

Star Wars, The Lord of the Rings, Gladiator, Indiana Jones, Pirates from the Caribbean, James Bond, A Farewell to Africa, Schindler's List, Lawrence of Arabia, E.T., Dances with Wolves, The Godfather, Harry Potter, Back to the Future are but some of the long list of great music hits from the silver screen, which will have their symphonic performance in Warsaw's National Philharmonic hall.



30 January 2016, Saturday, 7.30 p.m.
National Philharmonic hall, Warszawa

Ticket price: PLN 250 (highest category seats)



Edward Albee's masterpiece directed by Jacek Poniedziałek

Night. The campus of a small university. Martha and George – a married couple with a long track record are having guests despite the late hour. Visiting them are Nick and Honey. Much to their surprise the young guests are drawn into a quarrel between their hosts. A night with drinks, full of bitter feelings, mutual accusations and humiliating taunts. As the conflict develops it turns out that the relationship between Nick and Honey also leaves a lot to be desired. All four embark upon a strange mysterious game, which will result in long-nourished appearances collapsing and deeply hidden secrets coming out into the open.

Since the drama originated, through thousands of stagings and interpretations, especially the film one featuring Elizabeth Taylor and Richard Burton, the story fascinates and captures the audience, ordering them to examine their conscience. The cast includes: Ewa Kasprzyk, Krzysztof Dracz, Agnieszka Żulewska.

14 February 2016, Sunday, 7.30 p.m.
Teatr Polonia, Warszawa

Ticket price: PLN 90 (highest category seats)

Heartily recommended!

For detailed information and ticket booking call Millennium Assistance 22 205 50 59.
Note! With a view to providing the highest quality and security of our services, you may be asked to present data essential for identification purposes when booking tickets and when ordering delivery of the tickets to a specified location – to state the delivery address.

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OPERA E LA VITA

14 February 2016, Sunday, 7.00 p.m.
National Philharmonic hall, Warszawa

Ticket price: PLN 350 (highest category seats)

Love, lies, betrayal and death

Opera e la vita or *Opera is Life* is an unusual show, in which Maciej Miecznikowski as the phantom of the opera tells the story of his life in the cellars of the operatic theatre. There for many years he observed the rise and fall of the greatest authors of opera as well as the feuds between operatic divas and conductors, impresarios, soloists, musicians and the audience. This is a ghastly history of the opera and an operatic history of a ghost.

The stage of the National Philharmonic will host the prima donna of the Polish operatic scene – Małgorzata Walewska as well as marvellous young soloists: Sylwia Lorens, Julita Mirosławska, Tomasz Kuka and Łukasz Motkowicz. They will be performing the most beautiful arias and duos from following operas: *Don Giovanni*, *The Magic Flute*, *The Marriage of Figaro*, *Traviata*, *Tosca*, *Nabucco*, *Rusalka*, *Rigoletto*, *Carmen*.

A Gregorian show

The Gregorian choir was created in the early 1990's. The original idea of Frank Peterson, a well-known music producer from Hamburg, to combine mediaeval Gregorian chant with pop and rock music. The choir's rich repertoire embraces the entire cross-section of the music world – from Sting to Duran Duran.

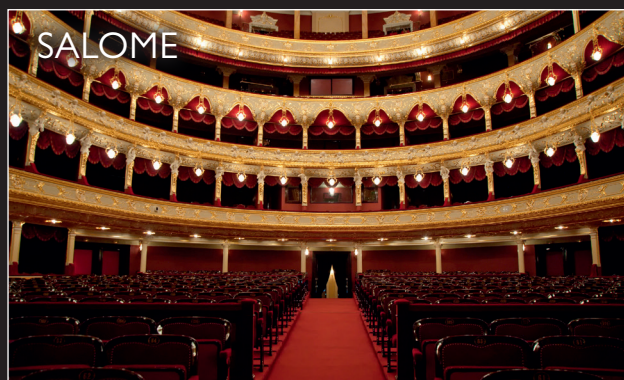
In Warsaw's Torwar arena Gregorian will give the *Masters of Chant – The Final Chapter* magnificent concert – more than 20 artists on stage, flamboyant spectacular scenic effects with use of fire, lights and fireworks. All this to create a breathtaking show, which has won the hearts of 2.5 million viewers from Europe to Japan.



GREGORIAN

16 March 2016, Wednesday, 7.00 p.m.
Torwar, Warszawa

Ticket price: PLN 190 (highest category seats)



SALOME

24 March 2016, Thursday, 7.00 p.m.
Grand Theatre – National Opera, Warszawa

Ticket price: PLN 140 (highest category seats)

A Biblical tragedy in operating guise

Salome is hailed to be Richard Strauss's most powerful masterpiece, next to *Electra*. The completely modern show examines the hidden family relationships between the father-in-law (Herodes), his stepdaughter (Salome) and the mother desirous of power (Herodias). The family drama is at the same time a tragedy of faith, despair, fear and helplessness, with a game played by the title character and the prophet Jochanaan, the ungraspable object of her obsessive desire – or maybe only a voice, an illusion, a phantasm, which imposes powerful metaphysical anxiety upon reality? A game is also being played between Salome and Herodes, her perverse stepfather living in an unceasing fear of death and the ultimate.

A modern clipped narrative – a signature of Mariusz Trelński's style – is a series of studied images and visions of a world only seemingly stable, over which a threat looms, reflecting already the first traces of a tragedy.

Heartily recommended!

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